

CONTENTS

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
<i>Note on Transliterations</i>	xiii

Introduction: The Claims of Memory <i>Lila Abu-Lughod & Ahmad H. Sa'di</i>	1
---	---

PART ONE PLACES OF MEMORY

CHAPTER 1 The Rape of Qula, a Destroyed Palestinian Village <i>Susan Slyomovics</i>	27
--	----

CHAPTER 2 Mapping the Past, Re-creating the Homeland: Memories of Village Places in pre-1948 Palestine <i>Rochelle Davis</i>	53
---	----

CHAPTER 3 Return to Half-Ruins: Memory, Postmemory, and Living History in Palestine <i>Lila Abu-Lughod</i>	77
---	----

PART TWO MODES OF MEMORY

CHAPTER 4 Iterability, Cumulativity, and Presence: The Relational Figures of Palestinian Memory <i>Lena Jayyusi</i>	107
--	-----

CHAPTER 5 Women's Nakba Stories: Between Being and Knowing <i>Rosemary Sayigh</i>	135
--	-----

CHAPTER 6 The Continuity of Trauma and Struggle: Recent Cinematic Representations of the Nakba <i>Haim Bresheeth</i>	161
---	-----

PART THREE FAULTLINES OF MEMORY

CHAPTER 7 The Secret Visitations of Memory <i>Omar Al-Qattan</i>	191
---	-----

CHAPTER 8 Gender of Nakba Memory <i>Isabelle Humphries & Laleh Khalili</i>	207
---	-----

CHAPTER 9 Memories of Conquest: Witnessing Death in Tantura <i>Samera Esmeir</i>	229
---	-----

CHAPTER 10 The Politics of Witness: Remembering and Forgetting 1948 in Shatila Camp <i>Diana K. Allan</i>	253
--	-----

AFTERWORD Reflections on Representations, History, and Moral Accountability <i>Ahmad H. Sa'di</i>	285
--	-----

<i>Bibliography</i>	315
---------------------	-----

<i>Contributors</i>	339
---------------------	-----

<i>Index</i>	343
--------------	-----