

教授 Barnaby Ralph (ラルフ バーナビー)

学歴

1994年	Bachelor of Arts, Faculties of Humanities and Law, University of Adelaide 卒業
1995年	Honours Degree of Bachelor of Arts, Department of English Literature, University of Adelaide 卒業
2000年	Master of Music, Queensland Conservatorium Griffith University 修了
2008年	Doctor of Philosophy, School of Music, University of Queensland 修了
2009年	Master of Arts, School of Behavioural, Cognitive and Social Sciences University of New England 修了

職歴

2010年4月	東京女子大学 現代教養学部人文学科 英語文学文化専攻 准教授 (任期4年)
2014年4月	東京家政大学 人文学部英語コミュニケーション学科 准教授 (テニュアトラック)
2015年4月	成蹊大学 文学部英米文学科 准教授
2019年4月	成蹊大学 文学部英米文学科 教授
2024年4月	東京大学 大学院人文社会系研究科 教授

学会活動

Member of the Golden Key International Honour Society (2000年6月～現在); Member of the British Society for Eighteenth-Century Studies (2003年1月～2004年1月; 2022年4月～現在); Member of the Japanese Musicological Association (2005年4月～2008年3月); Member of the Association of Commonwealth Teachers in Japan (2008年4月～2009年3月); Member of the English Literature Society of Japan (2013年4月～現在); Member of the Oscar Wilde Society of Japan (2015年4月～現在); Editor for *Vision Quest* Textbook Series, Keirinkan (2016年4月～現在)

研究業績

I 学位論文

博士論文 “Music, the Arts and the Dual Aesthetic in Seventeenth- and Early Eighteenth-Century English Thought.”
University of Queensland 2008年、314pp.

II 著書

London and Literature, 1603-1901. Ralph, B., Davenport, A., and Nakatsuma, Y. (eds.) (Cambridge Scholars Publishing, 2017年). 156pp.

Music in the Making of Modern Japan: Essays on Reception, Transformation, and Cultural Flows. Hibino, K., Ralph, B., and Johnson, H. (eds.) (Palgrave Macmillan, 2021年). 215pp.

III 論文

Ralph, B. (2003年). “Modern Recorder Music, Techniques and Classroom Applications.” *KMEIA Bulletin* (8.2), pp. 22-34.

Ralph, B. (2005年). “Comparative Aesthetic Thought in Early Eighteenth-Century England.” *Aesthetics and Experience in Music Performance* (Book chapter: Cambridge Scholars Publishing), pp. 39-47.

Ralph, B., and Shimura, Y. (2008年). “Everything Old Is New Again: Historical Gesture, Cultural Relativity and the ESL Classroom.” *Canadian Content* (18.2), pp. 8-10.

Shimura, Y., and Ralph, B. (2008年). “Language Usage and Cultural Relativity in Tertiary ESL: The Case of Profanity.” *Canadian Content* (18.3), pp. 10, 14, 20-22.

Ralph, B. (2009年). “Speaking through Art.” *Language Games: Innovative Activities for Teaching English* (TESOL), pp. 115-124.

Shimura, Y., and Ralph, B. (2010年). “Breaking the Silence Barrier: Language Education and Cultural Appropriacy.” *CamTESOL Conference on English Language Teaching: Selected Papers* (5), pp. 55-63.

Fuhlendorf, A., and Ralph, B. (2010年). “Shifting Ground and Raised Voices: Towards a Paradigmatic Theory of Communication for World Englishes.” *Canadian Content* (20.1), pp. 7-10.

- Ralph, B. (2010 年). "Developing Vocabulary Acquisition Strategies in the Japanese Tertiary Classroom: An Action Research Study." *TESL Reporter* (43.1), pp. 1-14.
- Ralph, B. (2011 年). "Mommy Knows Best: NGOs and the Otherizing of Cambodia." *Essays and Studies in British and American Literature* (57), pp. 23-35.
- Reimann, A., Ralph, B., O'Dowd, G., McLaughlin, R., Dujmovich, J., and Strong, G. (2011 年). "Ethnographic Perspectives for the Global Classroom." *Journal of International Studies* (69), Utsunomiya University, pp. 83-118.
- Ralph, B. (2013 年). "The Golden Road to Nowhere: Flecker's Hassan and the Romantic Sublime." *Essays and Studies in British and American Literature* (59), Tokyo Woman's Christian University, pp.45-54.
- Ralph, B. (2013 年). "Shakespeare's Lutes: Dual Memeticism in the Plays." *Prismatic Shakespeare from the Renaissance to the Twenty-First Century* (Kinseido), pp. 44-59.
- Ralph, B. (2014 年). "On Reading Maugham." *Essays and Studies in British and American Literature* (60), pp. 55-64.
- Ralph, B. (2014 年). "A Gilded Cage: Women's Literary Associations in Seventeenth- and Eighteenth-Century France and England." *Gender and Sexuality Journal of Center for Gender Studies* (9), International Christian University, pp. 251-255.
- Ralph, B. (2014 年). "Business Ethics: A Situational Approach." *New Ways in Teaching Business English* (TESOL), pp. 255-257.
- Ralph, B. (2014 年). "The Consolations of Vulgarity: Consumption of the Pills to Purge Melancholy." *Studies in English Language and Literature* (20), Kasei University, pp. 28-40.
- Ralph, B. (2015 年). "A Castle Built on Sand: Allusion and *The Brief Wondrous Life of Oscar Wao*." *Seikei Review of English Studies* (19), pp. 27-38.
- Ralph, B. (2015 年). "Four Men in a Boat: Dryden, D'Avenant, Shadwell, Locke and *The Tempest*." *Poetica* (84), pp. 1-24.
- Ralph, B. (2016 年). "Terminological Transitions and the Humours in Early Modern Thought." *Seikei Review of English Studies* (20), pp. 53-67.
- Ralph, B. (2016 年). "Sharpening the Critical Gaze: Teaching Literary Theory in a Japanese University." *Bulletin of the Faculty of Humanities* (51), Seikei University, pp. 21-32.
- Hori, Y., and Ralph, B. (2016 年). "Wilde and Continental Satiric Models." *Oscar Wilde Studies* (15), pp. 85-100.
- Ralph, B. (2017 年). "Trivia Contests in English Classes." *New Ways in Teaching with Humour* (TESOL), pp.61-63.
- Ralph, B. (2017 年). "'Therein Intermix'd': *Psyche* and the London Restoration Stage." *London and Literature 1603-1901* (Cambridge Scholars Publishing), pp. 17-24.
- Ralph, B., and Otomo, A. (2017 年). "Manifestations of the Pre-Burkean Sublime in Britain: Milton, Wren, Thornhill and Handel." *Seikei Review of English Studies* (21), pp. 39-52.
- Addison, N., and Ralph, B. (2017 年). "'To Circle Round One Centre of Pain': Oscar Wilde, Thomas Hardy, and the Human Condition." *Oscar Wilde Studies* (16), pp.115-140.
- Ralph T., and Ralph, B. (2018 年). "Taboos and Bad Language in the Mouths of Politicians and in Advertising." *The Oxford Handbook of Taboo Words and Language* (OUP), pp. 311-333.
- Ralph, B., trans. Hori, Y. (2019 年). 「トマス・シャドウェルの戯曲『ランカシャーの魔女たち』」. *Facets of English* (風間書房), pp. 171-202.
- Ralph, B. (2019 年). "Enterprise Bargaining: A Popular Culture Representation of Neoliberal Cultural Hegemony." *Seikei Review of English Studies* (23), pp. 39-54.
- Ralph, B., and Addison, A. (2019 年). "Turner, Dickens and Melville at the Mercy of the Sea: The Nineteenth-Century Sublime in Britain and America." *The Interconnections between Victorian Writers, Artists and Places* (Cambridge Scholars Publishing), pp. 200-228.
- Ralph, B. (2020 年). "Fleckerania: An Annotated Bibliography of Materials by and Pertaining to James Elroy Flecker." *Seikei Review of English Studies* (24), pp. 1-22.
- Ralph, B. (2021 年). "Separation Anxiety: Theories of Early Modern Emotion and Their Break with Theology." *Seikei Review of English Studies* (24), pp. 1-22.
- Ralph, B. (2021 年). "Black Intentions: Ishii Maki, Hirose Ryohei, Shinohara Makoto and the Japanese Avant-Garde." *Music in the Making of Modern Japan* (Palgrave Macmillan), pp. 77-100.
- Ralph, B. (2021 年). "Juna's Groove and Emi's Beat: Women and Popular Music in Modern Japan." *Music in the Making of Modern Japan* (Palgrave Macmillan), pp. 167-186.
- Ralph, B. (2022 年). "*The King of Alsander* by James Elroy Flecker: Romanticism in an Unromantic Age." *Seikei Review of English Studies* (24), pp. 1-12.

Ralph, B. (2022 年). "Translating Sublimity: Early Modern Interpretations of the *Peri Hypsous*." 『意味をすくいあげて 通訳者と翻訳者の終わりなき挑戦』(風間書房), pp. 326-362.

Ralph, B. (2023 年). "The Uses of Fable: Three Eighteenth-century Versions of the *Phaedri Fabulae*." *Bulletin of the Faculty of Humanities* (58), Seikei University, pp. 1-19.

Ralph, B. (2024 年). "Visualising Rhetoric: Reflections on Barthes, Tradition, and the Project of Semiotic Foregrounding." *Bulletin of the Faculty of Humanities* (59), Seikei University, pp. 21-32.

IV 書評

Ralph, B. (2004 年). "This Beauteous Wicked Disc." *Early Music* (32.1), pp. 169-170.

Ralph, B. (2019 年). "The Democracy of Suffering: Wit, Erudition, and Philosophical Change." *The Japan Times* (October 6th Sunday Edition), p. 18.

Ralph, B. (2020 年). "Review: *The Democracy of Suffering: Life on the Edge of Catastrophe, Philosophy in the Anthropocene*." *The European Legacy* (26.7-8), pp. 865-866.

Ralph, B. (2020 年). "Review: *Madama Butterfly / Madamu Batafurai: Transpositions of a "Japanese Tragedy," by Arthur Groos*." *Journal of the American Musicological Society* (77.1), pp. 250-253.

V 短文寄稿・記事等

Ralph, B. (2005 年). "Eye of the Beholder: Reflections on the Role of the Critic." *Media/Culture* (8.5).

Ralph, B., Brassine, H., and King, L. (2006 年). *Barsanti: 6 Recorder Sonatas*. (CD: Naxos 8.557944).

Ralph, B., and Brassine, H. (2008 年). *Francesco Barsanti: Complete Original Recorder Sonatas (Dolce)*, 52pp.

Ralph, B. (2011 年). "New Medievalism." *Hikaku Bunka* (57), pp. 17-20.

Ralph, B. (2017 年). "A Room of One's Own." *Proceedings of the 89th General Meeting of the English Literary Society of Japan*, pp. 207-208.

VI 講演・学会発表・その他

Ralph, B. (University of Adelaide 1996 年 9 月). "Medieval Music: Instruments and Techniques." Guest Lecture for the University of Adelaide Faculty of Humanities.

Ralph, B. (Griffith University 2001 年 7 月). "Comparative Aesthetics in the Baroque Period." Lecture delivered at the Queensland Conservatorium of Music, Griffith University.

Ralph, B. (Adelaide School of Music 2001 年 9 月). "Music and Rhetoric." Lecture delivered at the Adelaide School of Music.

Ralph, B. (Griffith University 2002 年 8 月). "Rhetoric and Affect in Baroque Music." Lecture delivered at the Queensland Conservatorium of Music, Griffith University.

Ralph, B. (Griffith University 2002 年 8 月). "Realizing Continuo on the Lute, Guitar, Theorbo and Chitarrone." Lecture delivered at the Queensland Conservatorium of Music, Griffith University.

Ralph, B. (Griffith University 2002 年 10 月). "Ornamentation in Baroque Music." Lecture delivered at the Queensland Conservatorium of Music, Griffith University.

Ralph, B. (St. Hugh's College, Oxford 2003 年 1 月). "The Dual Aesthetic in English Music and Art of the Eighteenth Century." *32nd Annual Conference of the British Society for Eighteenth-Century Studies*.

Ralph, B. (University of Queensland 2003 年 5 月). "New Rhetorical Sources in English Treatises of the Eighteenth Century." Seminar delivered at the University of Queensland, School of Music.

Ralph, B. (University of Queensland 2003 年 8 月). "An Introduction to Historical Temperaments." Lecture delivered at the University of Queensland, School of Music.

Ralph, B. (University of Queensland 2003 年 9 月). "Aesthetics and Rhetoric." Lecture delivered at the University of Queensland, School of Music.

Ralph, B. (Melbourne, Australia 2004 年 7 月). "Deriving Figures: Rhetoric and Affect in English Baroque Music." *13th Symposium of the International Musicological Society*.

Ralph, B. (University of Cambridge 2005 年 11 月). "Contextualism and Rhetoric in Early Eighteenth-Century English Music." Colloquium Lecture delivered at Clare College, University of Cambridge.

Ralph, B. (King's College London 2005 年 11 月). "An English Taste: Musico-Rhetorical Commonalities in the Flute Sonatas of John Hebdon and Francesco Barsanti." *Baroque Analysis Study Day, Kings College London*.

Ralph, B., and Shimura, Y. (Canadian Embassy in Tokyo 2006 年 9 月). "Everything New Is Old Again: Gesture and Strategies for Language Acquisition." *ACTJ Annual Conference*.

Ralph, B., and Shimura, Y. (Petaling Jaya 2007 年 3 月). "Rhetoric as a Constructional Metaphor in Language Education: A Cross-Cultural Perspective." *IMCICON Malaysia*.

Ralph, B., and Shimura, Y. (Canadian Embassy in Tokyo 2008 年 9 月). "Profanity and Cultural Relativity in Tertiary EFL." *ACTJ Annual Conference*.

Ralph, B., and Shimura, Y. (Phnom Penh, Cambodia 2009 年 4 月). "Breaking the Silence Barrier: Language Education and Cultural Codes in Japan." *CamTESOL Conference on English Language Teaching*.

Reimann, A., Ralph, B., O'Dowd, G., McLaughlin, R., Dujmovich, J. and Strong, G. (Aichi Industry and Labor Center, Nagoya 2010 年 10 月). "Ethnographic Perspectives for the Global Classroom." *JALT 2010*.

Ralph, B. (Waikiki Hilton Conference Center 2011 年 1 月). "'Most Curious and Sublime': Changing Metalanguages in Eighteenth Century British Aesthetics." *8th Annual Hawaii International Conference on Arts and the Humanities*.

Ralph, B. (Kobe 2011 年 7 月). "The Golden Road to Nowhere: Flecker's *Hassan* and the Romantic Sublime." *Coleridge, Romanticism and the Sublime International Conference*.

Ralph, B., and Watanabe, A. (Meiji Gakuin University 2012 年 2 月). "Developing the Critical Mind: Teaching English- Based Critical Theory to Japanese Tertiary Students." *Liberlit 3*.

Ralph, B. (Sultan M. Slimane University, Beni Mellal, Morocco 2012 年 4 月). "'The Good Old USA': Occidental Symbols/Icons in Japan." *Occidentalism Vs. Orientalism International Conference*.

Ralph, B. (University of Auckland, New Zealand 2012 年 11 月). "Faking It: The Gibson Les Paul and the Journey Away from Cultural Authenticity." *NZMS Voyages of Discovery Conference*.

Ralph, B., Doi, S., Takahashi, Y. and Yonemoto, N. (Meiji Gakuin University 2013 年 2 月). "Reading Cultural Texts: From Theory to Praxis." *Liberlit 4*.

Ralph, B. (International Christian University 2013 年 2 月). "A Gilded Cage: Women's Literary Associations in Seventeenth- and Eighteenth-Century France and England." *Women's Friendship and Literature Symposium*.

Ralph, B. (University of Otago, New Zealand 2013 年 8 月). "Faking It: The Culture of Replica Guitars." Lecture delivered at the School of Music, University of Otago.

Ralph, B., Mura, M. and Miyazaki, A. (Meiji Gakuin University 2014 年 2 月). "Great Textpectations." *Liberlit 5*.

Ralph, B. (Shinshu University 2015 年 2 月). "Das Land ohne Musik: Composers and Consumers in England from the 17th to the 19th Century." Invited Lecture for the Department of English, Shinshu University.

Ralph, B. (Universiti Pendidikan Sultan Idris, Tanjong Malim, Malaysia 2014 年 11 月). "Even Better than the Real Thing: Replicas, Authenticity and Perception." *IMPAC 2014*.

Ralph, B. (Meiji Gakuin University 2015 年 2 月). "Transformation and the Shifting of the Foundations of Allegory: Reflections on *The Brief Wondrous Life of Oscar Wao*." *Liberlit 6*.

Ralph, B. (National Arts Culture and Heritage Academy, Kuala Lumpur, Malaysia 2015 年 3 月). "Education, Japan and Foreignness." Guest Lecture for the National Arts Culture and Heritage Academy (ASWARA), Kuala Lumpur, Malaysia.

Ralph, B. (Melia, Kuala Lumpur, Malaysia 2015 年 4 月). "Teaching Literary Theory in English in the Japanese University." *Global Summit on Education*.

Ralph, B., and Otomo, A. (University of Queensland 2015 年 6 月). "Anglicising the Sublime of Milton's *Paradise Lost*." *10th Biennial Australian and New Zealand Medieval and Early Modern Studies Conference*.

Ralph, B. (University of Queensland 2015 年 6 月). "A Sense of 'Humour'? Unravelling Terminological Confusion in Early Modern British Thought." *10th Biennial Australian and New Zealand Medieval and Early Modern Studies Conference*.

Ralph, B., and Hori, Y. (Keio University 2015 年 12 月). "Wilde and Continental Satiric Models." *40th Annual Conference of the Oscar Wilde Society of Japan*.

Ralph, B., and Ohashi, I. (Tokyo Woman's Christian University 2016 年 2 月). "Reading Süskind: The Hierarchy of Sense." *Liberlit 7*.

Ralph, B. (Ferris University 2016 年 11 月). "A Room of One's Own." *English Literary Society of Japan, Tokyo Branch Annual Conference*.

Ralph, B. (National Chengchi University, Taipei 2016 年 11 月). "Flecker's *The King of Alsander*: Romanticism in an Unromantic Age." *Romantic Legacies International Conference*.

Ralph, B., and Addison, N. (Mukogawa University 2016 年 12 月). "Ever Decreasing Circles: The Aesthete's Idealism, Self-Realization and Mortality in Wilde and Hardy's Fiction." *41st Annual Conference of the Oscar Wilde Society of Japan*.

Ralph, B. (Seikei University 2017 年 1 月). "Black Intentions: Maki Ishii, Ryohei Hirose, Makoto Shinohara and the Japanese Avant-Garde's Encounter with the Recorder." *Center for Asia Pacific Studies Meeting: Influences of Western Music as Affective Media*.

Ralph, B., Abe, A., Addison, N., Endo, F., Harada, N., Pronko, M. and Shimokobe, M. (Tokyo Woman's Christian University 2017 年 2 月). "Demystifying Academic Pathways: Symposium on Career Development (panel)." *Liberlit 8*.

Ralph, B. (Dubai 2017 年 2 月). "Maki Ishii, 'Black Intention I-III' and the Deconstruction of Dissonance." *IAFOR International Conference on Arts and Humanities*.

Ralph, B. (Waseda University 2017 年 6 月). "Critical Theory and Musicology: Adorno to Žižek." Special Invited Lecture, Waseda University.

Ralph, B., Hibino, K. and Otomo, A. (Auckland University of Technology, New Zealand, 2017 年 8 月). "Cultural Identity, Cultural Transference, Affective Media and the Performing Arts." *Auckland University of Technology Research Forum*.

Ralph, B. (Shimokitazawa 2018 年 1 月). "Maki Ishii and the Japanese Avant-Garde." *Tokyo Humanities Café*.

Ralph, B., and Endo, F. (Seikei University 2018 年 2 月). Co-Convenors of Conference and Panel Chairs. *Liberlit 9*.

Ralph, B. (Tokyo Woman's Christian University 2018 年 5 月). "'Touch upon Any Humour of This Time': The Representation of Restoration Tensions in Thomas Shadwell's *The Lancashire Witches*." *English Literary Society of Japan 90th Congress*.

Ralph, B. (Queensland University of Technology 2018 年 8 月). "Juna's Groove and Emi's Beat: Women and Rock in Modern Japan." *Asian-Australian Creative Practice and Intercultural Communication*.

Ralph, B. (Taitung, Taiwan 2018 年 10 月). "An Imperialist Utopia." *26th International EALA Conference*.

Ralph, B. (University of Otago 2019 年 1 月). "Rocking the Thirdspace: Constructional Identity in Contemporary Japanese Music." *Research Symposium: Transformative Culture and Textuality*.

Ralph, B. (Tokyo Woman's Christian University 2019 年 2 月). "Boileau to Blair: The Shifting Centre of Rhetoric in the Long Eighteenth Century." *Writing Style: A One-Day Symposium*.

Ralph, B. (Seikei University 2019 年 3 月). "Habits of Feeling: The De-Theologization of Early Modern Discourses of Emotion." *Deviating with Freud: Discussions with George Makari*.

Ralph, B., and Endo, F. (Seikei University 2019 年 6 月). Co-Convenors of Conference and Panel Chairs. *Liberlit 10*.

Ralph, B. (University of Tokyo 2019 年 10 月). "Suckling at the Devil's Teat: The Strange Case of Montague Summers." *Gothic Spaces Conference*.

Ralph, B. (Seikei University 2019 年 11 月). "Getting It Wrong with the Best of Intentions: Writing about Women and Contemporary Rock Music in Japan." *Gauging the Distance: On the Challenges of Writing about Pre- and Post-Fukushima Japan from a Western Perspective*.

Ralph, B. (Seikei University 2020 年 3 月). "Consumed with Desire: Cannibalism and Post-Humanism in *The Green Inferno*." *Psychoanalysis, Literature and Film Redefined: Dialogues with Professor Jean-Michel Rabaté*.

Ralph, B. (King's College London 2022 年 8 月). "John Stirling D.D. and Early Modern Marginalisation." *"What's in a Name" - Re-evaluating marginalised Figures from the Early Modern Period in Britain*.

Ralph, B. (St Hugh's College, Oxford 2023 年 1 月). "Rhetoric and Satire in Swift's 'A Cantata'." *The 52nd Annual Conference of the British Society for Eighteenth-Century Studies*.

Ralph, B. (The University of Edinburgh 2023 年 3 月). "Reading the Arts Rhetorically: Bacon, Barthes, and the Transformation of the Oratorical Metaphor." *Interdisciplinary Perspectives on Roland Barthes and the Arts*.

Ralph, B. (The University of Queensland 2023 年 9 月). "Issues in Historical Performance Practice." *Guest Lecture for the School of Music*.

Ralph, B. (The University of Queensland 2023 年 9 月). "Words, Music, Rhetoric: Connecting Elements in an Eighteenth-Century Satirical Cantata." *University of Queensland School of Music Research Symposium 2023*.