

Admission
Is Free

Cinema Post-Yugo 2017 Family Portraits

June 6 (Tue) 18:00 Room L-921, 9th Floor, Central Library, Sophia Univ. Yotsuya Campus

http://www.sophia.ac.jp/eng/info/access/map/map_yotsuya

Tito's Glasses (Titos Brille) directed by Regina Schilling (2014, 90 min., in German, Italian and Croatian with English subtitles)

In this humorous documentary, theater director and writer Adriana Altaras who lives in Germany, traces her family history when her Jewish Croat parents die who fought Nazis alongside Tito. Adriana also discovers the Jewish history, Partisan myths and what it meant to be Yugoslavia.



Moderated by Nobuhiro Shiba (Josai International Univ.) in English / Introduction and discussion by Masumi Kameda (Univ. of Tokyo) in English

June 16 (Fri) 17:15 Large Room 2, 2nd Floor, Faculty of Law and Letters Building 2, Univ. of Tokyo Hongo Campus

<http://www.u-tokyo.ac.jp/content/400020145.pdf>

Father (Babai) directed by Visar Morina (2015, 104 min., in Albanian and German with English subtitles)

Set in the 1990s, the film portrays 10-year-old boy in Kosovo traveling to Germany looking for his father who had moved there with a hope for better life. Leaving the stagnant life back at home is only replaced by the illegal refugee's dangerous trip and the detention center once arrived in West.



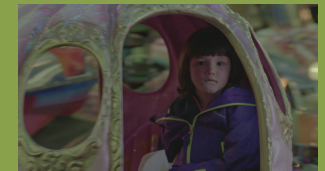
Moderated by Kyoko Hirano (Meiji Gakuin Univ.) in Japanese / Introduction and discussion by Shinichi Yamazaki (Univ. of Tokyo) in Japanese

June 22 (Thu) 18:00 Room 121, Bunkyo School Building, Tsukuba Univ. Tokyo Campus

<http://www.tsukuba.ac.jp/en/access/tokyocampus-access>

Mama (Mama) directed by Vlado Škafar (2016, 90 min., in Slovene and Italian with English subtitles)

Poetic and meditative, the film is about Slovenian mother who takes her abuse-stricken young daughter to a rehabilitation retreat in Italy. While waiting for the daughter to be treated, the mother relates herself to nature around herself silently.



Moderated by Jelisava Dobovšek-Sethna (TUFS) in English / Introduction and discussion by Andrej Bekeš (Univ. of Ljubljana) in Japanese

For More Information: Yugoslav Film Society of Japan (Shinichi Yamazaki) cinema.yugo@gmail.com

Presented by Yugoslav Film Society of Japan, in association with the Department of Contemporary Literary Studies, Faculty of Letters, University of Tokyo (<http://www.l.u-tokyo.ac.jp/genbun/>); Sophia University Institute of Comparative Culture (<http://icc.fla.sophia.ac.jp/index.html>); and Institute for Comparative Research in Human and Social Sciences, Tsukuba University (<http://icrhs.tsukuba.ac.jp/en/>)

In collaboration with Regina Schilling, Visar Krusha, Arben Zharku (Kosovo Cinematography Center), Vlado Škafar, and Center for Slovene as a Second / Foreign Language, University of Ljubljana. Supported by Embassy of the Republic of Kosovo in Japan and Embassy of the Republic of Slovenia in Japan