

# CINEMA YUGO ★ 2016

June 3, 10 and 17

## We Will Be the World Champion

## Bićemo prvaci sveta

June 3 (Fri.) 5:15pm

Large Room 2, 2nd Floor, Faculty of Law and Letters Building 2, University of Tokyo Hongo Campus

<http://www.u-tokyo.ac.jp/content/400020145.pdf>

Directed by Darko Bajić / 2015 / 127min. / in Serbo-Croatian, Slovenian and English  
/ with English subtitles

In 1970 in Ljubljana, Yugoslavia won the first gold medal of the world basketball championship. Based on this real-life event, the film portrays the people who contributed to the basketball game's emergence and development in Yugoslavia starting from 1945.

Moderated and Introduced by Nobuhiro Shiba (Josai Int'l Univ.) in Japanese  
Discussion by Alma Okajima (Foreign Service Training Institute) in Japanese



## Punk's Not Dead

## Панкот не е мртов

June 10 (Fri.) 6:00pm

Room L-821, 8th Floor, Central Library, Sophia University Yotsuya Campus

[http://www.sophia.ac.jp/eng/info/access/map/map\\_yotsuya](http://www.sophia.ac.jp/eng/info/access/map/map_yotsuya)

Directed by Vladimir Blazhevski / 2011 / 104min. / in Macedonian and Albanian / with English subtitles

Former Macedonian punk rocker in this black comedy is offered an opportunity to play at a concert near the border with Albania. Initially not excited about it but he collects his former band members from Serbia and Bosnia and heads for the town heavily populated by Albanians.

Moderated by Kyoko Hirano (film historian) in English

Introduction by Masumi Kameda (University of Tokyo) in English

Discussion by Andrijana Cvetkovik (Ambassador of Republic of Macedonia and film scholar) in English



## Chefurs Raus!

## Čefurji raus!

June 17 (Fri.) 5:30pm

Room 121, Bunkyo School Building, Tsukuba University Tokyo Campus

<http://www.tsukuba.ac.jp/en/access/tokyocampus-access>

Directed by Goran Vojnović / 2013 / 100min. / in Slovenian and Serbo-Croatian / with Japanese subtitles

Based on his own award-winning novel, Goran Vojnović's film is about a group of teenagers in Slovenia, the second-generation immigrants from the former Yugoslav southern republics. They face harsh reality surviving the intolerance and discrimination and problems with parents and their own communities.

Moderated by Jelisava Dobovsek-Sethna (Tokyo University of Foreign Studies) in English

Introduction by Jun Mita (Kitazato University) in Japanese

Discussion by Shinichi Yamazaki (Tokyo University of Foreign Studies) in Japanese



## Admission is free

For more information: Shinichi Yamazaki (Yugoslav Film Society of Japan): e-mail: [cinema.yugo@gmail.com](mailto:cinema.yugo@gmail.com)

Presented by **Yugoslav Film Society of Japan**, in association with the **Department of Contemporary Literary Studies, Faculty of Letters, University of Tokyo** (<http://www.l.u-tokyo.ac.jp/genbun/>); **Sophia University Institute of Comparative Culture** (<http://icc fla.sophia.ac.jp/index.html>); and **Institute for Comparative Research in Human and Social Sciences, Tsukuba University** (<http://icrhs.tsukuba.ac.jp/en/>)

In collaboration with **Goran Vojnović**: Arsmidia; **Vladimir Blazhevski**; **Darko Popov** and **Marina Kostova**

Supported by **Embassy of the Republic of Macedonia in Japan**; **Embassy of the Republic of Serbia in Japan** and **Embassy of the Republic of Slovenia in Japan**