

The 10th East Asian Conference on Slavic Eurasian Studies

Preliminary Program

June 29—30, 2019

University of Tokyo, Hongo Campus

Attention: Country names indicate the panelist's workplace, not citizenship.

June 29, Saturday

9: 30 a.m. – 10: 00 a.m. Opening Ceremony

10: 00 a.m. – 11: 45 a.m. Session I

I - 1. Russia, South Korea, and North Korea – Room 215

Chair: Sejin Jung, Hanyang U (South Korea)

Papers: Guo Yutong, Shanghai International Studies U (China)

“South Korea's Energy Diplomacy towards Central Asia in the Post-Soviet Period: Continuities and Changes”

Ilya Belyakov, U of Suwon (South Korea)

“Foreigners on Korean TV as a Self-identification Key for Modern South Korean Society (Based on Examples of ‘Global Talks’ and ‘Non-summit’)”

Yusin Lee, Yeungnam U (South Korea)

“Viability of the Russia-North Korea-South Korea Gas Pipeline Project: An Analysis of the Role of the U.S.”

Discussant: Liu Xu, Renmin U (China)

I - 2. Discursive Powers in Eurasia: Russian, Chinese, Japanese and South Korean Imaginaries for Central Asia – Room 216

Chair: Timur Dadabaev, U of Tsukuba (Japan)

Papers: Timur Dadabaev, U of Tsukuba (Japan)

“Desecurtizing ‘Silk Road:’ Uzbekistan’s Cooperation Agenda with Russia, China, Japan and South Korea in Post-Karimov Era”

Yukiko Hama, U of Shizuoka (Japan)

“Russia’s ‘Eurasian’ Identity and China’s ‘Belt and Road Initiative’”

Boram Shin, Hanyang U (South Korea)

“Evolution of South Korean Policy in Central Asia”

Discussant: Tomohiko Uyama, Hokkaido U (Japan)

I - 3. The Russian Presence in Ukraine and Syria: Religion, History, and International Relations – Room 113

Chair: Aiko Nishikida, Keio U (Japan)

Papers: Sanami Takahashi, Kyushu U (Japan)

“*Tomos* for Ukraine and What It Brought to Ukrainian Orthodox Society”

Hidemitsu Kuroki, Tokyo U of Foreign Studies (Japan)

“A *Far Dwelling* Friend Is Better than a *Near* Kinsman? The Structure of the Eastern Question and the Russian Involvement in the Syrian Civil War”

Kohei Imai, Institute of Developing Economies (Japan)

“The Relationship between Turkey and Russia during the Syrian Civil War”

Oktay Tanrısever, Middle East Technical U (Turkey)

“Bilateral and Regional Aspects of Turkey's Relations with Russia”

Discussant: Atsushi Ogushi, Keio U (Japan)

I - 4. Contemplating a Growth Model of Russia – Room 315

Chair: Mayu Michigami, Niigata U (Japan)

Papers: Vladimir Popov, Dialogue of Civilizations Research Institute (Germany)

“Does Russia Need an Inflow of Foreign Capital? Or Does It Need to Rely on an Export-Oriented Growth Model, Based on Domestic Savings?”

Akira Uegaki, Seinan Gakuin U (Japan)

“Russian Economy under Sanction: How Much Can We Know from Official Macro Statistics?”

Shinichiro Tabata, Hokkaido U (Japan)

“Strengths and Weaknesses of the Russian Economic System”

Discussant: Yugo Konno, Mizuho Research Institute (Japan)

I - 5. Women and War: Mobilization, Internment and Memory – Room 217

Chair: Tadashi Hatakeyama, Kitasato U (Japan)

Papers: Katsumi Fujiwara, Osaka U (Japan)

“Women in Manchukuo – with the Focus on Department Stores”

Michiko Ikuta, Osaka U (Japan)

“Disregarded Experience: Japanese Women in Siberia Internment”

Irina Melnikova, Doshisha U (Japan)

“The Memory of Ilyin Family: Women’s Memoirs Overcoming
Traumatic Experiences”

Discussant: Naho Igaue, Chuo U (Japan)

I - 6. Nations in the Dusk of Russia's Empire: Challenge or Leverage? – Room 219

Chair: Norihiro Naganawa, Hokkaido U (Japan)

Papers: Darius Staliūnas, Lithuanian Institute of History (Lithuania)

“Poles in the Western Borderlands of Late Imperial Russia: The Enemy
of the Government, 1905-1915”

Yoko Aoshima, Kobe U (Japan)

“Nationality Question in Schools of the Western Borderland around
1905”

Yaroslav Shulatov, Kobe U (Japan)

“Koreans in Russian Empire: Diaspora and Geopolitical Dynamics”

Olga Khomenko, Harvard Ukrainian Research Institute (USA)

“Being Ukrainian on the Pacific: A Historical, Intellectual, and Social
Portrait of Diaspora and National Identity through the Lens of the Life
of Ivan Svit (1897—1947)”

Discussant: Norihiro Naganawa, Hokkaido U (Japan)

**I - 7. Reflections and Projections – East-Asian Culture, Art and Philosophy in the
Modern Czech Literature – Room 316**

Chair: Go Koshino, U of Tokyo (Japan)

Papers: Kenichi Abe, U of Tokyo (Japan)

“Taoism in the Works of Bohumil Hrabal”

Lukas Bruna, Jissen Women’s U (Japan)

“Haiku in Czech Literature – The Past and the Present”

Marketa Gebhartova, Tokyo U of Foreign Studies (Japan)

“Chinese Reflections in the 1950s Czech Literature”

Discussant: Nina Habjan, U of Tokyo (Japan)

I - 8. Opera and Theater in Russia and Asia – Room 317

Chair: Yoshiko Okamoto, U of Tokyo (Japan)

Papers: Kieko Kamitake, Japan Society for the Promotion of Science (Japan)

“The Influence of the Moscow Private Opera on the Imperial Theaters:
Potential Relationships between Mamontov’s Private Opera and Russian
Provincial Opera Theaters for the Spread of Mussorgsky’s and Rimsky-
Korsakov’s Opera”

Zhuang Yu, Peking U (China)

“The Propagandas of Chinese Theatrical Performances in the Soviet
Union in the 1950s”

Sim Ji Eun, Hanyang U (South Korea)

“Экспериментальный и экзистенциальный Театр ‘Ильхом:’ к
‘ильхомским’ феноменам в Узбекистане”

Discussant: Kumi Tateoka, U of Tokyo (Japan)

I - 9. Идея, вышедшая на улицу: воздействующие приемы русской культуры– Room 112

Chair: Jiang Xun-lu, Китайский нефтяной университет (China)

Papers: Liu Qiting, Российский государственный педагогический университет
имени А. И. Герцена (Russia)

“Фантастика в контексте современной детской литературы”

Saisu Naohito, Kyoto U (Japan)

“Как преподавание в школе влияет на общее понимание
современных русских людей о литературной классике? - Ф. М.
Достоевский в зеркале предмета ‘Литература’ в школьной
программе”

Янь Мэйпин, НИУ ВШЭ в Санкт-Петербурге (Russia)

“Языковая игра с именами у Виктора Пелевина”

Discussant: Hiroshi Sasayama, U of Tsukuba (Japan)

11: 50a.m. – 12: 20p.m. Book Launch

Timur Dadabaev, *Transcontinental Silk Road Strategies, Comparing China, Japan and South Korea in Uzbekistan* (Routledge, 2019). – Room 112

The author describes main ideas of the book and answers questions from the floor.

1: 00 p.m. – 2: 45 p.m. Session II

II - 1. Impacts of Eurasian Integration on Various Parts of Eurasia – Room 113

Chair: Yoko Hirose, Keio U (Japan)

Papers: Feng Yujun, Fudan U (China)

“Building the Regional Regime for the Long Peace in East Asia : The Role of China and Russia”

Ma Zhenhua, Shanghai International Studies U (China)

“Why Political Corporation Prospers, While Economic Corporation Struggles?”

Discussant: Oktay Tanrisever, Middle East Technical U (Turkey)

II - 2. New Look at Traditional Approaches in Japan’s Foreign Policy – Room 215

Chair: Almas Dissyukov, U of Tsukuba (Japan)

Papers: Almas Dissyukov, U of Tsukuba (Japan)

“The ‘Central Asia plus Japan’ Dialogue”

Ignat Vershinin, U of Tsukuba (Japan)

“Russia-Japan Relations: The Durability of the Deadlock”

Akerke Sultanova, freelance (Japan)

“NGOs in Hiroshima and Semipalatinsk”

Discussant: TBA

II - 3. Strong Societies in Strong Autocracies: Informal Interactions between Different Tiers of Societies in Eurasian Authoritarian Countries – Room 216

Chair: Atsushi Ogushi, Keio U (Japan)

Papers: Masatomo Torikai, U of Tokyo (Japan)

“Who Serves Whom? Governor-Mayor Relations in Centralized Russia”

Takuya Furusawa, U of Tokyo (Japan)

“Competitiveness and Accountability of Elections in Non-Democracies:
Comparison between China and the Soviet Union”

Zhe Ren, Institute of Developing Economies (Japan)

“Village Chiefs in China: An Incomplete Agent”

Valentina Mironik, NRU Higher School of Economics (Russia)

“Scenarios of the Development of the Party System in Russia After the
Presidential Elections 2018”

Discussant: Valentyna Romanova, National Institute for Strategic Studies
(Ukraine)

II - 4. The Russian Economy under Growing International Pressure – Room 315

Chair: Yugo Konno, Mizuho Research Institute (Japan)

Papers: Yoshisada Shida, The Economic Research Institute for Northeast Asia
(Japan)

“The Impact of Economic Shocks on Russian Enterprise Management:
The Interrelation of Economic Sanctions and the Collapse of the Ruble”

Huang Zhengliang, East China Normal U (China)

“Analysis of the Position of Russia's Manufacturing in Global Value
Chain”

Wang Haiyan, East China Normal U (China)

“Link between the Economic Belt of Silk Road and the Eurasian
Economic Union in Central Asia”

Discussant: Vladimir Popov, Dialogue of Civilizations Research Institute
(Germany)

II - 5. Culture and Diplomacy in Japan—Soviet Union Relations in the 1950s — 1970s – Room 217

Chair: Maria Chalukova, Tokyo U of Foreign Studies (Japan)

Papers: Anastasia Fedorova, NRU Higher School of Economics, Moscow (Russia)

“Negotiating Otherness: Japanese Cinema in the Soviet Union during
the Khrushchev Thaw”

Shun'ichiro Akikusa, Nihon U (Japan)

“Cultural Diplomacy through Literature: Soviet Literature in 1960s
Japan”

Yukiko Tatsumi, Tokyo U of Foreign Studies (Japan)

“Canonizing Russian Art in Japan: the Exhibitions Organized by Gekko in the 1970s”

Discussant: Yukimura Sakon, Niigata U (Japan)

II - 7. The Problem of Literature-centrism in Periods of Socio-political Transformation – Room 316

Chair: Gretchko Valerij, Kobe U (Japan)

Papers: Nam Hye Hyun, Yonsei U (South Korea)

“Проблемы языковой нормы в начальный советский период”

Youngsun Yoon, Kyungpook National U (South Korea)

“Transformation of Literature-centrism in the Post-Soviet Era”

Michiko Komiya, Japan Society for the Promotion of Science (Japan)

“Документальность литературы факта и медиасреда в 1920-х гг.”

Discussant: Nonaka Susumu, Saitama U (Japan)

II - 8. The Changes and Progress of Music and Theatrical Culture in the Late 19th and Early 20th Centuries in Central and Eastern Europe and Russia – Room 317

Chair: Baibikov Elena, Kobe City U of Foreign Studies (Japan)

Papers: Okamoto Yoshiko, U of Tokyo (Japan)

“Opera Creations and Performances as National Events: The Season of 1895–1896 of the Hungarian Royal Opera House in Budapest”

Emiko Hirano, U of Tokyo (Japan)

“Ballet Repertoires of the Mariinsky and Bolshoi Theatres in the 1890s–1900s. Focusing on The Humpbacked Horse, Don Quixote and The Magic Mirror”

Meisner Nadine, Independent scholar (UK)

“A Constant Escapism: Marius Petipa’s Big Ballets”

Discussant: Takahashi Kenichiro, Sapporo U (Japan)

II - 9. Антропологическая парадигма в русской культуре 20–21 вв. – Room 112

Chair: Saisu Naohito, Kyoto U (Japan)

Papers: Jiang Xun-lu, Китайский нефтяной университет (China)

“Drama as Political Ritual: The Public Festivity in Soviet Russia (1918–1920)”

Чжан Мэн, РГПУ им. Герцена (Russia)

“Гендерные дискриминации во фразеологизмах русского, китайского и английского языков”

Юань Фаньфань, РГПУ им. А.И. Герцена (Russia)

“Тенденции развития российских университетов в контексте глобализации образовательного пространства”

Discussant: Скрипченко Дмитрий, Издательский дом «С-медиа» (Russia)

3: 00 p.m. – 4: 45 p.m. Session III

III - 1. Eurasian Regions in a Globalizing World – Room 215

Chair: Dulbaa Altai, Institute of International Affairs, MAS (Mongolia)

Papers: Dulbaa Altai, Institute of International Affairs, MAS (Mongolia)

“Trilateral Cooperation of Mongolia, Russia, and China in the Field of Humanitarian Exchange”

Zhao Yana, East China Normal U (China)

“The US's Containment Strategy against China and Russia from the Perspective of ‘Soft Balance’”

Dinara Rakhimzhanova, East China Normal U (China)

“Challenges in the New World Order. The Development of the International System in the Post-Cold War Period”

Discussant: Feng Yujun, Fudan U (China)

III - 2. Negotiating the Belt and Road Initiative in Central Asia: Progress and Hurdles – Room 113

Chair: Jun Kumakura, Institute of Developing Economies (Japan)

Papers: Rusalan Izimov, Institute of World Economies and Politics (Kazakhstan)

“Key Problems in Cooperation between Kazakhstan and China in the Framework of Belt and Road Initiative”

Fumiaki Inagaki, Akita U (Japan)

“Is China Newly Supplier of the International Public Goods in Central Asia? In the Case of Tajikistan”

Assel Bitabarova, Hokkaido U (Japan)

“Building the ‘New Silk Road’ in Kyrgyzstan: The Limits to Bargaining Power”

Discussant: Maria Tanaka, Waseda U (Japan)

III - 3. Differentiation or Convergence?—Changes in Political Regimes in Post-Soviet Countries in the Last Decade – Room 216

Chair: Feng Shaolei, East China Normal U (China)

Papers: Kimitaka Matsuzato, U of Tokyo (Japan)

“Semi-presidentialisms in Lithuania, Moldova, Armenia, and Ukraine since 2008”

Michitaka Hattori, Japan Institute for Russian & NIS Economic Studies (Japan)

“Comparing Transport Strategies of Ukraine and Belarus as Transit Nations”

Yang Cheng, Shanghai International Studies U (China)

“Power Transfer in Central Asian Republics After the Collapse of Soviet Union: Same Fate with Different Models?”

Zhang Luyao, Shanghai International Studies U (China)

“The Pension Reform in Central and Eastern European and Post-Soviet Transition States: A Comparative Case Study of Russia, Poland and Kazakhstan from the Perspective of Historical Institutionalism”

Discussant: Masatomo Torikai, U of Tokyo (Japan)

III - 4. Doing Business in Eurasia: Innovation and Networking – Room 315

Chair: Liu Xu, Renmin U (China)

Papers: Masahiro Tokunaga, Kansai U (Japan)

“Business and Language: Specific Features of the ‘Russosphere’ from the Perspective of FDI”

Zheng Runyu, East China Normal U (China)

“Research of Chinese Businessmen in Russia (2009–2019)”

Yuusuke Matsuzawa, Bunri U (Japan)

“Evaluation of Open Access Operators in Railway Passenger Market in Central Europe”

Discussant: Akira Uegaki, Seinan Gakuin U (Japan)

III - 5. The Interactions of “Stateness” and “Anarchy:” The Presence of Russian Anarchism Thought for the Modernity of East Asia – Room 217

Chair: Tanaka Hikaru, Meiji U (Japan)

Papers: Xia Yangkai, Beijing Normal U (China)

“‘Japan’ in the Making of Lev Mechnikov’s Science”

Jun Sung-Kon, Hanlym U (South Korea)

“The Subjectivity and Non-subjectivity of Nationalism and the Condition of New-anarchism”

Yamamoto Kenso, U of Shimane (Japan)

“Spreading of Kropotkinism in East Asia: Scientism and Morality”

Discussant: Tanaka Hikaru, Meiji U (Japan)

III - 6. Influence, Resonance and Intertextuality – Russian and Japanese Literary Encounters at the Turn of the 19–20th Centuries – Room 316

Chair: Kyoko Numano, Tokyo U of Foreign Studies

Papers: Matsueda Kana, Japan Society for the Promotion of Science, U of Tsukuba (Japan)

“Futabatei Shimei and ‘Intelligentsiia’ in Russian Literature in the 19th Century”

Maria Chalukova, Tokyo U of Foreign Studies (Japan)

“Criticism of Modern Society in Dostoevsky and Soseki’s Literary Works: A Closer Look at *The Idiot* and *Kokoro*”

Nazaranka Katsiaryna, Tokyo U of Foreign Studies (Japan)

“*Anna Karenina* and *A Certain Woman* from the gender perspective”

Discussant: Sato Takayuki, Tokyo U of Foreign Studies (Japan)

III - 7. Art and Life: The Merging and Crossing of Borders in Soviet Society – Room 317

Chair: Nonaka Susumu, Saitama U (Japan)

Papers: Kawamura Aya, Tokyo Institute of Technology (Japan)

“Медиаискусство в СССР: Кинетическое искусство 1960-70 годов”

Chung Bora, Yonsei U (South Korea)

“Образ транспорта и утопические мысли в литературе транзитного периода”

Джонг Ёнг Джу, Korea U (South Korea)

“Развитие и упадок ювелирного изделия, как высокого искусства в советский период”

Discussant: Yen Ting-chia, National Chengchi U (Taiwan)

III - 8. “What Did People Find in Soviet Cinema in East Asian Regions during the Process of Regime Changes after WWII: Taiwan, China, Japan” – Room 112

Chair: Kumi Mouri, U of Tokyo (Japan)

Papers: Wu Chia-ching, National Chengchi U (Taiwan)

“Perception of Soviet Films in Mid-Twentieth Century Taiwan”

Yoko Tamura, Kinjo Gakuin U (Japan), Go Koshino, U of Tokyo (Japan)

“Images of Ballet and Female Body: Chinese Acceptance of the Soviet Film”

Kumi Tateoka, U of Tokyo (Japan)

“Acceptance and Influence of Soviet Movies in Postwar Japan”

Discussant: Tadashi Nakamura, Kyoto U (Japan)

5:00 p.m. – 6: 00 p.m. Special Event

6: 00 p.m. – 8: 00 p.m. Reception

June 30, Sunday

9: 00 a.m. – 10: 45 a.m. Session IV

IV - 1. Humanitarian Crisis across Borders: Roles of the National, Local, and Civic Actors in Conflict – Room 113

Chair: Aiko Nishikida, Keio U (Japan)

Papers: Nataliia Stepaniuk, U of Ottawa (Canada)

“Civilian Assistance to Internally Displaced Persons amidst the Donbas War, Ukraine”

Nemanja Dzuverovic, U of Belgrade (Serbia)

“Local Agency and Conflict Resolution in the Balkans”

Aiko Nishikida, Keio U (Japan)

“Multi-level Support System and Its Appreciation by Syrian Refugees in Germany”

Discussant: Tetsuya Sahara, Meiji U (Japan)

IV - 2. Russia’s “Pivot to Asia” and the Perspectives for Regional Cooperation in Northeast Asia – Room 215

Chair: Feng Yujun, Fudan U (China)

Papers: Sergey V. Biryukov, Kemerovo State U (Russia)

“‘Russia’s Pivot to Asia’ and Perspective Strategy of Multilateral Cooperation in the Asia-Pacific Region”

Wan Qingsong, East China Normal U (China)

“Анализ перспектив китайско-российского крупномасштабного сотрудничества на Дальнем Востоке в рамках «поворота на Восток» ”

Pu Gongying, Sichuan International Studies U (China)

“Потенциал развития евразийского железнодорожного коридора – сотрудничество Китая и России”

Discussant: Mihoko Kato, Hokkaido U (Japan)

IV - 3. Russian Diplomacy and Wars – Room 216

Chair: Yukimura Sakon, Niigata U (Japan)

Papers: Hiroshi Yamazoe, National Institute for Defense Studies (Japan)

“Different Concepts of Border and Territory in the Amur Basin Dispute between Russia and Qing, 1858—1860”

Aytaç Yürükçü, Turkish Historical Society (Turkey)

“War and Diplomacy in the East European Area: Bulgarian Deeds During the 1877-1878 Turkish-Russian War”

Nan Jiang, Hebei U of Economics and Business (China)

“‘Similar Alliance’ and the Soviet Union’s Supportive Behavior in the Civil Wars in China and Angola”

Discussant: Elena Dmitrieva, Okayama U (Japan)

IV - 4. Crafting States in the Former Soviet Territories – Room 214

Chair: TBA

Papers: Radjabov Bakhrom, U of Tsukuba (Japan)

“Towards Social Innovation? Critical Analysis of UNDP in Armenia, Ukraine and Uzbekistan”

Zhang Yanjun, East China Normal U (China)

“The Construction of the Ethnic Cultural Identity in Post-Soviet Belarus”

Wasin Punthong, Thammasat U (Thailand)

“The Hegemony of e-Governance and the Articulation of Digital State in Estonia”

Giga Gelutashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

“The Tbilisi War (1990) as Cultural Trauma”

Discussant: Yudai Ri, U of Tokyo (Japan)

IV - 5. Rethinking Space and Borders in the Former and Post Yugoslavia: Historiography, Literature, Social Protests – Room 217

Chair: Shinichi Yamazaki, U of Tokyo (Japan)

Papers: Ryoji Momose, Waseda U (Japan)

“Writing Albanians: Serbian Historiography on Kosovo from the 1940s to the 1990s”

Kenta Suzuki, Tokyo U of Foreign Studies (Japan)

“‘1989’ in Socialist Yugoslavia: A Reassessment”

Ayako Oku, Kyoritsu Women’s U (Japan)

“Building a National Literature: Highschool Textbooks for Bosniaks”

Discussant: Boštjan Bertalanič, Josai U (Japan)

IV - 6. The Problem of Instability in the Nineteenth-century Russian Literature – Room 316

Chair: Kyohei Norimatsu, U of Tokyo (Japan)

Papers: Sang Hyun Kim, Sung Kyun Kwan U (South Korea)

“The Unique Structure of Pushkin’s Eugene Onegin: Tatyana’s Identity and the Theme of Russian Matters”

Junna Hiramatsu, Kanazawa U (Japan)

“Unstable Trust: Dostoevsky’s Works in an Age of Economic Transition”

Saera Yoon, Ulsan Institute of Science and Technology (South Korea)

“Time of Insecurity in *Crime and Punishment*: Raskolnikov and Svidrigailov”

Discussant: Tomoyuki Takahashi, U of Tokyo (Japan)

IV - 7. Poetics of the Avant-Garde and Modernism in Russian Literature: Motifs, Images, Language – Room 317

Chair: Kim, SooHwan, Hankuk U of Foreign Studies (South Korea)

Papers: Hsiung Tsung-Huei, National Taiwan U (Taiwan)

“The Double as Self-Portrait in Requiem by Anna Akhmatova”

Yen Ting-chia, National Chengchi U (Taiwan)

“Visual Poetry as Worldview. On Vasily Kamensky’s Ferro-Concrete Poems”

Gretchko Valerij, Kobe U (Japan)

“Multilinguality in the Work of Ilya Zdanevich: The Caucasian Text”

Discussant: Kawamura Aya, Tokyo Institute of Technology (Japan)

IV - 8. Topics in Slavic Linguistics – Room 112

Chair: Kenta Sugai, Hokkaido U (Japan)

Papers: Kim Hyounsup, Chung-Ang U (South Korea)

“Slavic and Indo-Aryan Contact: A Linguistic Analysis”

Marina S. Pospelova, U of Suwon (South Korea)

“Dialogue of Cultures in Teaching Russian as a Foreign Language at a Korean University”

Shiori Kiyosawa, Hokkaido U (Japan)

“The Image of Trasianka in the Russian Translation of Haruki Murakami’s ‘Yesterday:’ Rethinking the Sociolinguistic Stigma on Belarusian-Russian Mixed Speech in Works of Fiction”

Discussant: Kaname Okano, Kobe City U of Foreign Languages (Japan)

11:00 a.m. – 12: 45 p.m. Session V

V - 1. Foreign Policy Making around Central Asia and Japan – Room 113

Chair: Guo Xin, Shanghai International Studies U (China)

Papers: Aikyz Bauyrzhankyzy, Ege U (Turkey)

“Foreign Policy Making in Kazakhstan and Uzbekistan: Leadership Trait Analysis of Nazarbayev and Karimov”

Guo Xin, Shanghai International Studies U (China)

“A Comparative Analysis of Chinese and Japanese Strategies towards Kazakhstan”

Farrukh Usmonov, U of Tsukuba (Japan)

“Japanese Feature in Central Asia: Can Soft Power Be Promoted in This Region?”

Ekaterina Arshavskaia, Hiroshima U (Japan)

“Russia-related Topics in the Editorial Explanation (Shasetsu) of Japanese Newspapers: What Is Considered Newsworthy?”

Discussant: Takeshi Yuasa, Sophia U (Japan)

V - 2. Devices of Russia’s Neighboring Diplomacy – Room 215

Chair: Mihoko Kato, Hokkaido U (Japan)

Papers: Blinov Evgeny, Institute of Philosophy, RAS (Russia)

“Decoding *Russkii Mir*: Old Imperial Space between Macrohistory and Micropolitics”

Cui Heng, East China Normal U (China)

“Developing the Far East and Sino-Russian Relations: New Perceptions and New Practices”

Zhao Wenjie, Shanghai International Studies U (China)

“The Independence of Ukrainian Orthodox Church and the Future of Russian-Ukrainian Relations”

Discussant: Yang Cheng, Shanghai International Studies U (China)

V - 3. International Slavic and Eurasian Studies from Comparative Perspectives

(I) – Room 216

Chair: Kimitaka Matsuzato, U of Tokyo (Japan)

Papers: Yan Dexue, East China Normal U (China)

“Slavic Eurasian Studies from the Empire Theoretical Perspective: A Case Study of Russian and Soviet Studies in Japan”

Zhang Hong, East China Normal U (China)

“Russian and Soviet Studies in France: Evolution, Features and some Reflections”

Wang Hongyi, East China Normal U (China)

“Russian Studies in Poland after the Disintegration of the Soviet Union”

Gou Liwu, East China Normal U (China)

“Ukrainian Scholars’ Study of Russian and Soviet History”

Discussant: Feng Shaolei, East China Normal U (China)

V - 4. North Caucasus and Central Asia in the Contest of the Syrian War and Anti-terrorism – Room 214

Chair: Takayuki Yoshimura, Waseda U (Japan)

Papers: Na Chuanlin, Jiangsu Normal U (China)

“The Circassian People Returned to Russia during the Syrian War”

Sejin Jung, Hanyang U (South Korea)

“The Orientation of Islam in Russia”

Wu Ruixing, Shanghai International Studies U (China)

“Central Asian Islamic Fighters in Syria and Anti-terrorism Campaign in Central Asia”

Discussant: Kohei Imai, Institute of Developing Economies (Japan)

V - 5. Nations and States in Eastern Europe – Room 217

Chair: Boštjan Bertalanič, Josai U (Japan)

Papers: Krzysztof Medrzycki, Hiroshima U (Japan)

“The Conquest of Geography: How the Location of Poland and Japan Contributed to the Creation of National Identities?”

Ikuo Teraoka, Hokkaido U (Japan)

“Changes of Administrative Divisions in the Territory of Ukraine in the 20th Century”

Nakazawa Takuya, U of Tokyo (Japan)

“‘Do Montenegrin Nation and Its Culture Exist?’ National Ideology in Socialist Montenegro from the 1960s to the 1970s”

Enkhjargal Dagvasumberel, National U of Mongolia (Mongolia)

“World Countries’ Position on the Prague Spring in 1968 and Historical Reality”

Discussant: Sergey Golunov, Institute of Geography, RAS (Russia), Institute of World Economy and International Relations, RAS (Russia)

V - 6. International Norms and Practical Constraints: Reassessing International Influence on the Decline of Communism and Rise of Post-Communist Democracies – Room 219

Chair: TBA

Papers: Brian Grodsky, U of Maryland, Baltimore County (USA)

“Revisiting the Helsinki Final Act: The Role of Human Rights Norms in Communism's Demise”

Jun Fujisawa, Kobe U (Japan)

“Soviet-East European Relations on the Eve of Perestroika”

Sabina Insebayeva, U of Tsukuba (Japan)

“From Globalization to Localization: Discussing Controversial Outcomes of Norms Promotion in Central Asia”

Discussant: Timur Dadabaev, U of Tsukuba (Japan)

V - 7. Interaction between Politics and Economy in the Russian Empire in the Second Half of the Nineteenth Century and Early Twentieth Century – Room 315

Chair: Yukiko Tatsumi, Tokyo U of Foreign Studies (Japan)

Papers: Hiroshi Yoshida, Okayama U (Japan)

“Change of Financial Policy in the Early Period of Alexander II’s Reign and the Great Reforms”

Yukimura Sakon, Niigata U (Japan)

“The Russian Empire’s Attempts in the Eastern Mediterranean: The Case of the Russian Steam Navigation and Trading Company”

Sofya Salomatina, Moscow Lomonosov State U (Russia)

“Banking Markets Integration in the Russian Empire from the 1870s to the 1910s”

Discussant: Kazuhiko Yago, Waseda U (Japan)

**V - 8. 19th-century Russian Literature and Its Translation and Reception Abroad
– Room 316**

Chair: Yoon Saera, Ulsan Institute of Science and Technology (South Korea)

Papers: Tomoyuki Takahashi, U of Tokyo (Japan)

“The Lineage of “Boredom”: A Comparative Study of Lermontov and Apollon Grigor’ev”

Koji Sakurai, Waseda U (Japan)

“Stylized Heroines Made from Multinational Materials”

Natalia Teplova, Concordia U (Canada)

“Translations of Eugene Onegin in the 21st-century France”

Discussant: Atsushi Sakaniwa, Waseda U (Japan)

V - 9. Russian Cosmism Revisited from Different Angles: Literary, Artistic and Political – Room 317

Chair: Young Sun Yoon, Kyungpook National U (South Korea)

Papers: SooHwan Kim, HanKuk U of Foreign Studies (South Korea)

“Russian Cosmism: Utopian Politics and Ethics of Temporality”

Wakana Kono, Waseda U (Japan)

“Russian Contemporary Art in Japanese Triennale. Avant-garde, Cosmism, Intercultural Communication”

Irina Trubetskova, Vellore Institute of Technology (USA)

“Global Challenges and Vladimir Vernadsky’s Theory of the Biosphere and Noosphere: What is Our Common Future?”

Tadashi Nakamura, Kyoto U. (Japan)

“M. Gorky’s Cosmological Perception of the World in the 1910s: Analysis of His Novel *Gubin*’s Spatial Structure”

Discussant: Chung Bora, Yonsei U (South Korea)

V - 10. Discussions on Current West Slavic Languages Situation – Room 112

Chair: Eleonora Yovkova-Shii, Toyama U (Japan)

Papers: Melissa Shih-hui Lin National Chengchi U (Taiwan), Marián Sloboda, Charles U in Prague (Czech Republic), Mira Nábělková, Charles U in Prague (Czech Republic)

“Historical Conflicts and Reflections on Current Czech-Slovak Language Contact Situation: A Case Study of Czech University Students”

Kenshiro Asaoka, U of Tokyo (Japan)

“Locational Meaning Expressed by the Czech Possessive Verb *Mít*”

Discussant: Susumu Nagayo, Waseda U (Japan)

2 p.m. – 3: 45 p.m. Session VI

VI - 2. Reconsidering the International Relations in Eurasia in the 20th and 21st Centuries – Room 215

Chair: Yang Cheng, Shanghai International Studies U (China)

Papers: Yudai Ri, U of Tokyo (Japan)

“The History of International Relations between Persia, Soviet Republics and the British Empire over the ‘Gilan Republic’ (1920-1921)”

Jun Kumakura, Institute of Developing Economies (Japan)

“China’s Influence in Kazakhstan and the Local Responses since 2013”

Antoine Roth, U of Tokyo (Japan)

“An Asian Norm of Authoritarianism? The ‘China Model’ and Its Regional Appeal”

Discussant: Takayuki Yoshimura, Waseda U (Japan)

VI - 3. International Slavic and Eurasian Studies from Comparative Perspectives (II) – Room 216

Chair: Zhang Hong, East China Normal U (China)

Papers: Liu Licheng, East China Normal U (China)

“Russian Study in Germany from 2011 to 2018”

Youngho Park, discharged officer of the Korean Navy (South Korea)

“Summarization of South Korea’s Studies on Slavic-Eurasian International Relations after the Cold War”

Zhang Xueyan, East China Normal U (China)

“Soviet Russia Studies in Taiwan - Based on Taiwan's Study of Russia's Energy Strategy”

Discussant: Yuko Adachi, Sophia U (Japan)

VI - 4. Russian Diplomacy towards the East, the South, and the North – Room 214

Chair: Masatomo Torikai, U of Tokyo (Japan)

Papers: Lien Hongyi, National Chengchi U (Taiwan)

“Russo-Vietnamese Relationship in the Putin Era: Opportunities and Challenges”

Jumanov Akhmad, East China Normal U (China)

“The Present Russo-Uzbekistan Relations”

Yang Shenglan, East China Normal U (China)

“A Review of Russia’s Arctic Strategy from the Perspective of Competition and Cooperation”

David Dusseault, University of Tyumen (Russia)

“The Hydrocarbon Industry’s Arctic Challenge: A Case of Square Peg, Round Hole?”

Discussant: TBA

VI - 5. Emigres of the Russian and Habsburg Empires and Their Views on Post-First World War Europe – Room 217

Chair: Georges Mink, Institut des Sciences Sociales du Politique (France)

Papers: Yoshiro Ikeda, U of Tokyo (Japan)

“Nikolai Astrov and Post-First World War Europe”

Noriko Tsujikawa, Kindai U (Japan)

“Representation of the Political Situations in Hungary after 1919”

Taro Tsurumi, U of Tokyo (Japan)

“State or Savage: Russian Jews’ Experience of the Revolutionary Years”

Discussant: Yulia Mikhailova, Institute of World History, RAS (Russia)

VI - 7. Central Asia and Russia – Room 315

Chair: Farrukh Usmonov, U of Tsukuba (Japan)

Papers: Tetsu Akiyama, Waseda U (Japan)

“Reconsideration of the Building Process of Soviet Kyrgyzstan from the Family History of a Descendants of a Tribal Chieftain: 1916-1956”

Fumoto Sono, U of Tsukuba (Japan)

“Why Did Sharif Family Succeed in Carpet Business? The Transformation of Handicraft in Uzbekistan under Globalization”

Mayu Michigami, Niigata U (Japan)

“Housing Conditions of Labor Migrants in Russia by Results of Sociological Questionnaire”

Discussant: Sabina Insebayeva, U of Tsukuba (Japan)

VI - 8. Gogol in the Context of World Literature – Room 316

Chair: Hsiung Tsung-Huei, National Taiwan U (Taiwan)

Papers: Hsiang-Yin Sasha Chen, Institute of Chinese Literature and Philosophy in Academia Sinica (Taiwan)

“The Old Mad World: The Consciousness of Darkness in the Dairy of a Mad Man of Gogol and Lu Xun“

Daisuke Adachi, Hokkaido U (Japan)

“Gogol’s Melodramatic Imagination”

Susumu Nonaka, Saitama U (Japan)

“Once again ‘What Are You Laughing at? You Are Laughing at Yourselves’ – in the Context of the World Literature”

Discussant: Youngsun Yoon, Kyungpook National U (South Korea)

VI - 9. Crossing Cultural Borders: Intercultural Encounters of Russians, Poles, and Japanese in Literature and Art – Room 317

Chair: Mitsuyoshi Numano, U of Tokyo (Japan)

Papers: Keiko Saito, Hokkaido U (Japan)

“One of the Origins of Japanese Ballet: The Example of Japanese – Russian – Polish Cultural Interchange”

Kimi Emura, Osaka City U (Japan)

“On the Significance of ‘The New Russian Art Exhibition’ in 1927”

Hikaru Ogura, Toyo U (Japan)

“The Intersection of Emigres in the 1950s: Remizov’s ‘Literary Salon’ in Paris”

Makiko Kihara, U of Tokyo (Japan)

“19th Century "Border-crossing" and Its Legacy in Contemporary Poland: Mickiewicz in the First Period of the Great Emigration”

Discussant: Anastasia Fedorova, NRU Higher School of Economics (Russia)

VI - 10. Исторические исследования славянской письменности. Языковая эволюция и изменение нормы в истории восточно- и южнославянских языков – Room 112

Chair: Kaname Okano, Kobe City U of Foreign Studies (Japan)

Papers: Yoshinori Onda, Tokyo U of Foreign Studies (Japan)

“Самостоятельные деепричастия в древнерусском языке”

Yukiko Maruyama, Foreign Service Training Institute (Japan)

“Книжная деятельность в Троице-Сергиевом монастыре в XV в.

Лингвистический аспект”

Ihor Datsenko, Chukyo U (Japan)

“Редактирование ‘Грамматики’ М. Смотрицкого (1648) в контексте
‘книжной справки’”

Keiko Mitani, U of Tokyo (Japan)

“Лексические и грамматические особенности апокрифического
повествования ‘Деяния апостола Фомы в Индии’ в рукописи
Монастыря Драгомирна No.1789/700”

Discussant: Fumiaki Hattori, Kyoto U (Japan)

4 p.m. – 5: 45 p.m. Session VII

VII - 1. Widening Frontier of Unrecognized States Studies – Room 215

Chair: Sergey Golunov, Institute of Geography, RAS (Russia), Institute of World
Economy and International Relations, RAS (Russia)

Papers: Sun Chao, Jiang Su Administration Institute (China)

“The Origins of Secessionist Conflicts in View of the Interaction of
Domestic and International Forces: Paired Comparison between
Ukraine and Moldova”

Keiji Sato, Health Sciences U of Hokkaido (Japan)

“Implementation of Government-led Patriotic Education to Russian-
speaking Youth and Its Effectiveness for Future “State” Running:
Comparative Studies of Transnistria and Donetsk”

Sergey Golunov, Institute of Geography, RAS (Russia), Institute of World
Economy and International Relations, RAS (Russia)

“Tourism to Post-Soviet Unrecognized States: Dealing with Border and
Contested Sovereignty Barriers”

Discussant: Yoko Hirose, Keio U (Japan)

VII - 2. “One Belt, One Road” from a Broader Perspective – Room 113

Chair: Takeshi Yuasa, Sophia U (Japan)

Papers: Ma Bin, Fudan U (China)

“China Railway Express and Its Impact on the Reshaping of Eurasia Economic Space”

Liu Xu, Renmin U (China)

“The Ice Silk Road Initiative and Its Implication for the Arctic Governance”

Shadrina Elena, Waseda U (Japan)

“The Eurasian Economic Union: Benefits and Costs of Membership”

Discussant: Shinichiro Tabata, Hokkaido U (Japan)

VII - 3. Rethinking the Soviet History – Room 216

Chair: Yudai Ri, U of Tokyo (Japan)

Papers: Lin Wenxin, Peking U (China)

“Революция и революционная идеология: Культ революции в российском интеллекте”

Takeo Hidai, Wako U (Japan)

“On the ‘State Capitalism’ Theory of Lenin and Bukharin”

Kazuko Kawamoto, Chuo U (Japan)

“Socialism and the Right of Inheritance: Discussion on the Reform of the Soviet Civil Law in the Late 1930s”

Yulia Mikhailova, Institute of World History, RAS (Russia)

““Not a Word of Politics, but What an Agitation and Propaganda!”: Soviet Cultural Diplomacy in Latvia in Interwar Period”

Discussant: Yoshiro Ikeda, U of Tokyo (Japan)

VII - 4. Rebuilding a State in Post-Maidan Ukraine – Room 214

Chair: Yuko Adachi, Sophia U (Japan)

Papers: Valentyna Romanova, National Institute for Strategic Studies (Ukraine)

“The Post-Euromaidan Decentralization Reform in Ukraine”

Mark Teramae, U of Helsinki (Finland)

“Non-recognized States as a Continuation of Subnational Authoritarianism: The Case of Donbass”

Atsushi Ogushi, Keio U (Japan)

“Integrating the Subnational Elites in Post-Maidan Ukraine”

Discussant: Kimitaka Matsuzato, U of Tokyo (Japan)

VII - 5. Russia and East Asia – Room 217

Chair: James D. J. Brown, Temple U (Japan)

Papers: Petr Podalko, Aoyama Gakuin U (Japan)

“Mandarin View on the Cherry Blossom: Japan and the Japanese Seen by Russian Diplomats in China”

Elena Dmitrieva, Okayama U (Japan)

“The Positioning of White Russians in Manchukuo – The Actual Condition of Orientals and Westerners in ‘Co-Existence and Co-Prosperity’ and ‘Racial Harmony’ Society”

Kentaro Fujimoto, Japan Society for the Promotion of Science (Japan)

“Examining the Continuity in Soviet Policy toward Japan during the 1920s and 1930s”

Discussant: Olga Khomenko, Harvard Ukrainian Research Institute (USA)

VII - 6. Kaleidoscope of Russian Culture and Religion – Room 219

Chair: Andrii Krawchuk, U of Sudbury (Canada)

Papers: Promyslov Nikolay, State Academic University for the Humanities (Russia)

“Russia as an Anti-model in the French Press to Spread of the Ideology of Modernity in the Late 18th – First Half of the 19th Century”

Satoko Kitai, Osaka U (Japan)

“The Search for Alternative to the Traditional Families from the Late 19th Century to the Early 20th Century”

Ruri Hosokawa, U of Tokyo (Japan)

“Pavel Florensky in the Group ‘Makovets’”

Toshihiro Katagiri, Hosei U (Japan)

“Sarov, the Hidden Center of Russia: Religious and/or Nuclear Weapons Development Center. History, Present, and Future”

Discussant: Michiko Akamatsu, Waseda U (Japan)

VII - 7. Aspects of 20th- and 21st-century Literature – Room 316

Chair: Atsushi Sakaniwa, Waseda U (Japan)

Papers: Kinuyo Miyagawa, Sapporo U, Women’s Junior College (Japan)

“Skin and Russia in Boris Poplavsky’s ‘Home from the Heavens’”

Hiroyuki Ozawa, U of Tokyo (Japan)

“Источники «Елизаветы Бам» Даниила Хармса ”

Jhee-Won Cha, Seoul National U (South Korea)

“Тёмные переулки: об экзистенциальном пространстве в творчестве Л. Петрушевской”

Assel Uvaliyeva, Dartmouth College (USA)

“Narine Abgarjan: When War Enters Home”

Discussant: Shin'ichi Murata, Sophia U (Japan)

VII - 8. Arts in Contemporary Society – Room 317

Chair: Anastasia Fedorova, NRU Higher School of Economics, Moscow (Russia)

Papers: Akiko Honda, Okayama U (Japan)

“From Palace to Pandemonium: An Analysis on the Imagery of the Moscow Metro in Soviet and Post-Soviet Films”

Kazuhisa Iwamoto, Sapporo U (Japan)

“Body Politics in Contemporary Russian Art and Literature”

Beata Kowalczyk, Jagiellonian U (Poland)

“Making Career in Classical Music. A Case Study of Japanese Classical Musicians in Poland”

Discussant: Valerij Gretchko, Kobe U (Japan)

VII - 9. Language Diversity in an Unstable World – A Case Study from the Balkan Area – Room 112

Chair: Keiko Mitani, U of Tokyo (Japan)

Papers: Kaname Okano, Kobe City U of Foreign Studies (Japan)

“Language and Ethnic Identity of the Rusyn Minority in Croatia”

Kenta Sugai, Hokkaido U (Japan)

“Subject Pronoun Doubling in Bulgarian and Russian Spoken Languages”

Eleonora Yovkova-Shii, Toyama U (Japan)

“The Functions and Meanings of the Evidential (-l participle) Forms in the Texts of the New Bulgarian Online Media”

Discussant: Milen Marchev, Hitotsubashi U (Japan)