

近世 22.7-27-113B

The image is a complex woodblock print illustration, likely a book cover or a decorative poster. It features several vertical columns of text in Japanese. The text is written in various styles, including large, bold characters (kuzushiji) and smaller, more decorative script. The background is dark, and the text is light, creating a high-contrast effect. The overall style is reminiscent of Edo-period Japanese book covers or posters.

Key elements of the text include:

- Top right: 市川巳之助 (Ichikawa Ukonosuke)
- Top left: 新刊 (Shinpan - New Edition)
- Center: 五大力 (Go Rikiki - Five Great Powers)
- Bottom right: 入津八艘 (Iru Tsu Hachibune - Eight Ships Entering the Port)
- Bottom left: 市川 (Ichikawa)

The text is arranged in a way that suggests a narrative or a list of items. The background is dark, and the text is light, creating a high-contrast effect. The overall style is reminiscent of Edo-period Japanese book covers or posters.

中村秋山

子集卷之六

大正時勢

出立の儀はお嘆
 中にお松
 是利光姫
 けいこ小妻
 中のおうら
 出水守子
 月車路おんか
 方松之
 中のおと
 牛車花魁丸
 日本結衣
 瑞穂長女
 三又多
 三又多
 三言作着

市川漢老翁

今上元、
青島院、
安松、
安松、
安松、
安松、
安松、
安松、
安松、
安松、

三才圖會