

辛巳年九月吉旦於新嘉坡之寓

前 稚 言

A small, framed illustration of a figure, possibly a saint or deity, within a decorative border.

卷之三

大序より

市内中大貢中路坂中市中首海津市市役所大蔵小川河原  
川尾村 村 村尾川村 村尾川村 2005年  
富士山東高冠樹園洋子園山植物園 廣島市  
十数の木子立木十九  
新宿区立新宿中央公園

勇助天邊小雨  
急流東去人天遠  
猶如玉帶垂天際  
萬里長河落日圓

This image shows a close-up of a surface with a repeating geometric pattern. The pattern consists of small, dark, circular motifs arranged in rows, with larger, irregular square shapes interspersed between them. The overall texture is rough and organic, despite the geometric elements.

後狂言

國人

卷之三

卷之三

The image is a high-contrast, black-and-white graphic. It features a dense, abstract pattern of vertical and horizontal lines, creating a textured, almost wood-grain-like appearance. The lines vary in thickness and density, forming a complex web of shapes. There are no discernible figures or text.

在善

卷之三

The image is a high-contrast, black-and-white graphic. It features a dense, abstract pattern of vertical and horizontal lines, creating a textured, almost wood-grain-like appearance. The lines vary in thickness and density, forming a complex web of shapes. There are no discernible figures, text, or specific objects, although some faint, illegible markings that might be bleed-through from the reverse side of the page are visible.

丹志義元保  
丹波がお城△  
奉判△  
卒處我△  
後室△  
虎吉郎都△  
御言船若△  
通也△

This image is a high-contrast, black-and-white scan of a textured surface or a graphic pattern. It features a dense arrangement of vertical and horizontal lines of varying thicknesses, creating a complex, abstract visual effect. The overall appearance is grainy and lacks fine detail due to the high contrast.