

天保甲午六月廿八日

The illustration is a complex composition typical of a kabuki program. It is divided into several vertical panels. The top row contains three panels: the left shows a scene with a woman in elaborate robes and a man; the middle shows a scene with a large figure, possibly a deity or a character in a specific role, and other figures; the right shows a scene with a man and a woman. Below these are more panels with text and smaller scenes. The bottom section is dominated by a large, stylized character, likely '世' (Yo), which is a common character in kabuki program titles. The text around the character and in other panels is in vertical columns, written in various styles of Japanese calligraphy.