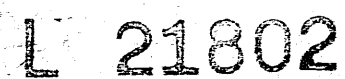


02-064



長足庵  
長足庵  
甲斐領  
人生  
新

入朝の儀 大正十一年



大正十一年 五月 月五







This is a highly detailed black and white illustration, likely a reproduction of a traditional Chinese woodblock print. It depicts a large, dense crowd of people, possibly during a festival, procession, or a scene of social gathering. The figures are dressed in traditional Chinese clothing, including various styles of robes, hats, and headpieces. In the foreground, a large, ornate palanquin (轎) is prominent, with several attendants surrounding it. The crowd is composed of men, women, and children, all rendered with intricate line work. The background shows a continuation of the crowd, with some figures holding flags or banners. The overall style is characteristic of traditional Chinese woodblock prints, with bold lines and a focus on narrative detail. There are some inscriptions in Chinese characters scattered throughout the image, particularly at the top and bottom, which may provide context for the scene.



千鶴  
大月  
大月  
大月

嘉慶三年  
三月三日  
松次夫

伊村利長

串田里  
竹本松次夫  
竹本松次夫  
玄味像  
舊浪佐布