

近世 22.6-17-011



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This woodblock print illustration depicts a lively Japanese festival scene, likely a dance performance or a public gathering. The image is divided into two horizontal panels. The top panel shows a group of people in traditional attire, including a monk and a woman, with labels like '大あり' and '月丸まん'. The bottom panel shows a larger crowd of people, some holding fans, with labels like '大あり' and '月丸まん'. The scene is set outdoors with a building in the background.

This woodblock print depicts a social gathering in a garden. The scene is populated by approximately 15-20 figures, mostly women in elegant kimonos and some men. In the foreground, a group of women are seated or kneeling, some holding open fans. Behind them, more figures are standing, some near a building with a thatched roof. The background is filled with stylized trees and foliage. Japanese text labels are scattered throughout the scene, identifying various figures and elements.

Labels visible in the image include:

- Top right: 吉原 (Yoshiwara)
- Top center: 松竹 (Matsutake)
- Top left: 松竹 (Matsutake)
- Center right: 松竹 (Matsutake)
- Center left: 松竹 (Matsutake)
- Bottom right: 吉原 (Yoshiwara)
- Bottom center: 松竹 (Matsutake)
- Bottom left: 松竹 (Matsutake)





This woodblock print depicts a dramatic scene, likely from a kabuki play. The upper portion shows a woman in a patterned kimono being seized or carried away by several men; one man prominently carries a large drum. The lower portion features a group of men gathered around a large wooden tub, with one individual positioned inside it. The entire scene is annotated with numerous vertical Japanese calligraphic labels, such as "大勢" (Great Force) at the top center and "三平" (Sanpei) on the right side, which identify the characters and actions within the narrative.

大でく

大物より
五トト
原ヒ赤彦
孫助侍も
おやす松平
岩松金や
作高小の巻
おころ門番
伊佐七次

尼が取伊

長ち
市

大 切



幕 七



