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近世22.6-17-010



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[illegible]

This woodblock print illustration depicts a scene from a Japanese narrative, likely involving a craft or a significant event. The composition is split into two main sections by a horizontal line.

- Upper Section:** Four men in formal courtly dress (kariginu) and tall hats (kanmuri) stand behind a railing. From left to right, they are labeled with calligraphy: "大七郎" (Ōshichirō), "信子" (Shinshi), "三代義" (Sandaigami), and "七子" (Shichiuko). They appear to be observing the activity below.
- Lower Section:** A group of men are gathered around a large wheel. One man is kneeling and working on it, while others stand around him. Labels include "新友三十三郎" (Shin'yūsanjūsanzō) near the top left, "門義" (Kamonigami) near the center, and "次" (Tsugi) near the bottom right. There are also smaller labels like "師重" (Shishige) and "宗" (Mune).

The style is characteristic of Edo-period woodblock prints, with bold lines and stylized figures. The calligraphy provides context for the characters and their roles in the story.

七 浪 目



六 浪 目



九 辰 目



八 辰 目



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十辰目



萬歲

大奇

文化九十七月十日

板元
沢村
辰新
島

理端序

竹竹竹
本本本
政子太夫
真代太夫
生弱太夫

三
野
溪
長
吉

教習

坐著