

近世22.6-16-015



友市
桑三
田村世
軍内
破久太
孫六
花形
うてい
利金太
薪老
未作
冠少
非人
巴三
左の
白
白
善以米
吉傳

利銀の場 名作 木下尚江 作 石版 多岐 茂



全生村の場 名作 木下尚江 作 石版 多岐 茂



葉 之 見 伏



伏 見 之 葉



This woodblock print illustration is divided into two horizontal panels. The top panel depicts a scene on a raised platform or veranda. A man in a dark, simple robe stands centrally, looking down at a woman in a patterned kimono who is kneeling or bowing. To the right, another man in a patterned robe is visible, and a large, stylized crescent moon hangs in the background. The bottom panel shows a group of men in various patterned robes standing in a line, looking towards the right. There are vertical inscriptions in Japanese characters on the left and right sides of the panels. The style is characteristic of Edo-period woodblock prints, with bold lines and a limited color palette (here in black and white).

新車

田代三郎

竹中

青元



連

中

千七百五

九月廿一日

文久三年

九月廿一日より

正