

近世22.6-16-014



佐 吉 の 場



三 巻



三燠内日携



大々講の場



二見の講の場



傷 筋 肉 骨



休否

千禧年

卷四

文久三年

丑月五日

板元

さるもの

此本在宋次房正

This image shows a highly textured, abstract surface, possibly a close-up of a material like stone or a heavily grained fabric. The pattern is dense and irregular, with a high-contrast black and white color scheme that emphasizes the rough, uneven texture. The overall appearance is one of intense, chaotic detail.