

近世22.6-16-013



This is a black and white woodblock print illustration depicting a busy festival scene. The upper portion of the image shows a group of people, including men and women in traditional Japanese clothing, gathered on a raised wooden platform or stage. A sign at the top center reads '清水寺' (Miyazukura-ji). The lower portion shows a dense crowd of people on the ground, with various signs and text labels. On the left, a sign reads '新車' (New Car). In the center, a sign reads '田代' (Tagami). On the right, a sign reads '三節' (Sanseki). Other smaller signs and text are scattered throughout the scene, including '中平' (Nakayoshi), '新車' (New Car), '田代' (Tagami), '三節' (Sanseki), and '太' (Ta). The overall style is characteristic of Edo-period Japanese art, with bold lines and a focus on narrative and social commentary.

This woodblock print depicts a vibrant festival scene, likely a Matsuri. The composition is dense with figures in traditional Japanese clothing. In the upper section, several figures are playing large taiko drums, with one figure prominently holding a drumstick. Below them, a group of people is gathered around a large, ornate structure that resembles a float or a stage. The figures are engaged in various activities, including playing musical instruments like shamisen and holding up lanterns or flags. The background features a large, multi-tiered structure, possibly a shrine or a festival float. The entire scene is filled with a sense of movement and celebration. The text is integrated into the image, with characters placed near the figures and instruments, providing context for the scene.

庵の場



後の場

愛の場

同



掘川夜討鼠山新所の場



初

大



傷 中 米 率 反 田



事作所
 田天玉大江山
 危曆云題明
 常盤津車
 竹田車
 長崎車
 中車
 中車
 中車
 清川
 種春
 禹

五月廿四日
文天祥

[illegible]

子體先建

李

支那

This image shows a highly textured, high-contrast black and white surface, likely a book cover or a piece of patterned fabric. The texture is dense and complex, featuring numerous small, dark, irregular shapes and lines that create a sense of depth and volume. The overall appearance is grainy and heavily shadowed, with a strong sense of three-dimensionality. The pattern is abstract and non-representational, with no discernible text or figures.

A large, bold, black seal impression, likely a red seal, featuring stylized Chinese characters in seal script. The characters are arranged in a dense, rectangular block, with some characters appearing to be part of a larger inscription or name. The style is highly stylized and characteristic of traditional Chinese seal script.

板元
てるあゝの丁
にをみそ米次席正