

座四條通南側大芝居二而

A vertical black and white illustration. At the top is a crane standing on a large, textured rock. Below the crane, the characters '三' (San) and '本' (Hon) are written in a bold, brush-stroke style. The rest of the characters are written in a smaller, more fluid calligraphic font, reading from bottom to top as '本居宣長' (Honchō Kenchō).

室町殿の御遊
四條河原の糸
火事
書院
見事
殿
續

第二
第三
六條の陽が小島女の箱入

第四 魁の住居小考法の門入
第五 八景の道 所小幻体の森入
第六 治承の曲輪小凱旋の圓入