#### 2012/6/20

### **Research Visit Report**

Suzuki, Chikahiko Doctoral course Graduate School of Humanities and Sociology, Cultural Resource Studies The University of Tokyo

# Funding

Program for Evolving Humanities and Sociology Faculty of Letters and the Graduate School of Humanities and Sociology The University of Tokyo

# Host Institution

Digital Humanities Summer Institute (DHSI) 2012 University of Victoria, Canada

**Period** 2012/6/3 - 2012/6/10

### **Research Topic**

Digital humanities and publication of treatises: The possibility of changing publishing structure

# **Research Plan**

Digitization or digitalization is important for publication, and of course for publication distribution. Digital Humanities (DH) is concerned with digitization of texts, and has the potential to change the structure of publication distribution. Therefore the plan was to study at DHSI2012 on the following issues:

- 1. How DH digitizes and accumulates texts
- 2. How DH changes the structure of the publication industry

#### What I Learned

I took a course entitled "Text Encoding Fundamentals and their Application" by Julia Flanders, Associate Director for Textbase Development of Brown University. I learned the basics of TEI, guidelines of text encoding with XML, and examined case studies of digitization, including digital publication. The participants were not only graduate school students but also researchers in the humanities who came with results of prior research. Discussions were inspiring and useful. Other informative talks include one entitled "eBook Production at Canadian UPs: Problems and Possible Solutions" by Linnet Humble, staff member of the publication department at the University of Victoria. We had a chance to discuss some of the latest case studies. I also had the chance to get acquainted with A.H van der Weel, Professor of Book and Digital Media studies at Universiteit Leiden, who specialized in the cutting-edge aspects of the field.