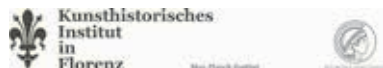




Location
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SEN

On Lines and Non-Lines

International Conference
 19th September - 21st September 2013

Organised by Marzia Faietti and Gerhard Wolf
 In collaboration with Shigetoshi Osano

Thursday 19th September

- 16:00 Welcome addresses
- 16:30 Introduction
Marzia Faietti and Gerhard Wolf
- Chair: **Gerhard Wolf**
- 17:00 **Katsumi Onishi**
Morphological Transformation of Kanji. Mechanism and Causes
- 17:40 **Moritoshi Sasaki**
"Inbutsu" as the print and "inbutsu" by the imagination

Friday 20th September

- Chair: **Marzia Faietti**
- 09:30 **Vera-Simone Schulz**
From Letter to Line. Artistic Experiments with Pseudo-Script, c. 1300
- 10:10 **Akira Akyama**
The Sacred Footprint, Examined from Comparative Perspectives
- 10:50 Coffee break
- 11:15 **Ingrid Baumgärtner and Alessandro Nova**
Kartographische Ordnungsstrukturen: Unsichtbare Phänomene und sichtbare Linien
- 11:55 **Adam Herring**
Structure of Experience: Line in Inka Architecture
- 12:35 **Cara Rachele**
Lines of Numbers: Measured Drawings in the Circle of Antonio da Sangallo the Younger
- 13:15 Lunch break
- Chair: **Alessandro Nova**
- 15:30 **Martin Sjøberg**
Lines in Space. Image - Construction - Architecture

- 16:10 **Melissa Lo**
Delineating Mechanical Philosophy: On Two Pictures in Descartes' "Principia philosophiae" (1644)
- 16:50 **Ching-Ling Wang**
"Living on the Fingers": Gao Qiwei and his Finger Painting
- 17:30 **Jan von Brevren**
"Nature's Penciling". Ruskin and the Reality of the Line

Saturday 21st September

- Chair: **Maria Grazia Messina**
- 09:30 **Eugenia Bogdanova**
Line as Identification Tool: Avant-Garde Calligraphy Vs. Abstract Painting
- 10:10 **Tetsuya Oshima**
Jackson Pollock: Art of Line as Non-Line
- 10:50 Coffee break
- 11:15 **Giuseppe Di Natale**
Calligraphic/Abstract Lines. Three different interpretations: Pierre Alechinsky, Jean Degottex and Giulio Turcato
- 11:55 **Judith Bihr**
Subversive Patterns – Ambivalent Lines. (Re)Considering Calligraphical Structures in Post-Revolutionary Egyptian Art
- 12:35 **Carolyn Höfler**
Architectural Calligrams of Zaha Hadid
- 13:15 Lunch break
- Chair: **Gerhard Wolf**
- 15:30 **Sybille Krämer**
Graphism and Flatness: The Line as Mediator Between Time and Space, Between Intuition and Concept
- 16:10 Conclusions
Marzia Faietti, Maria Grazia Messina and Gerhard Wolf