

中国社会文化学会・例会のお知らせ

(2017年度・第2回)

日時：2017年12月15日（金） 午後3時から5時

Date and Time: December 15, 2017

場所：東京大学東洋文化研究所大会議室

Venue: Room 303, Institute for Advanced Studies on Asia, UTokyo

報告者：マーティン・カーン（プリンストン大学教授）

Speaker: Martin Kern, Professor, Princeton University

論題：「古代中国における“作者”の問題」

Title: Composite Texts, Repertoires, and the Question of Authorship in Early China

言語：英語／Language: English

司会：中島隆博（東京大学）／Moderator: Takahiro Nakajima (UTokyo)

主催：東京大学東洋文化研究所／Organizer: Institute for Advanced Studies on Asia, University of Tokyo

協賛：中国社会文化学会／Cooperator: Association for Studies of Chinese Society and Culture

Abstract: It is anachronistic to think of ancient (pre-imperial) Chinese texts in the way we think of modern texts. Early Chinese writings were not single, discrete artifacts, composed by a single person at a singular time. Instead, they were composite artifacts created from larger repertoires of themes and expressions, and without any emphasis on original authorship. As such, texts existed in multiple parallel versions and changed dynamically over time. It was only with the imperial state and its institutions—the imperial academy, library, and official channels of debate and communication—that texts were gradually consolidated into fixed entities attributed to individual authors. In pursuing the formation of ancient Chinese textuality, the lecture will also draw on comparisons with the ancient Near East and the Graeco-Roman world.